



ECLIPSE PUBLISHING Co.
136 N. 9TH ST. PHILA. PA.

PURE AS SNOW.

(EDELWEISS.)

Andantino tranquillo.

Gustav Lange, Op. 31.

PIANO.

p

ten.

ten.

ten.

ten.

ten.

ten.

pateitico

rit. poco

a tempo

p doloroso

Ped. * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

First system of the musical score. The right hand (R.H.) features a rapid arpeggiated figure labeled "rapido quasi Arpa" in *pp* (pianissimo) dynamics, with a crescendo leading to a *f* (forte) section. The left hand plays a rhythmic accompaniment. Pedal points are marked with "Ped." and asterisks. The system concludes with a *p* (piano) dynamic.

Second system of the musical score. The right hand continues with a melodic line marked with "ten." (tenuto) and accents. The left hand provides a steady accompaniment. Pedal points are indicated by "Ped." and asterisks.

Third system of the musical score. The right hand features a melodic line with "ten." markings. The left hand continues its accompaniment. Pedal points are marked with "Ped." and asterisks.

Fourth system of the musical score. The right hand has a melodic line with a *f* (forte) dynamic at the start, followed by a *p* (piano) section. The left hand accompaniment is consistent. Pedal points are marked with "Ped." and asterisks.

Fifth system of the musical score. The right hand features a melodic line with a *f* (forte) dynamic, followed by a *sf* (sforzando) section. The left hand accompaniment is consistent. Pedal points are marked with "Ped." and asterisks.

4

cresc.

dim.

f

Ped.

cresc.

f

Ped.

dim.

rit. molto

a tempo

f

Ped.

p

Ped.

f

p

sf

Ped.

Ped.

Ped.

Ped.

p
ten.
Ped. * *Ped.* * *Ped.* *

8
Ped. * *Ped.* * *Ped.* *

8
p sempre e tranquillo
Ped. * *Ped.* * *Ped.* * *Ped.* *

8
perdendosi
rit.
Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

8
a tempo cresc. molto
decresc.
pp
rall.
Ped. *